

# Ten Songs

(On Poems of 19th Century Revolutionary Poets)  
for Four-Part Chorus of Mixed Voices,  
*a cappella*

A. Gmyrev  
English text by Jane May

## 5. Sentence of Death

Dmitri Shostakovitch, Op. 88

*Adagio*

Soprano

Alto

Tenor

Bass

*pp*

In a dark cell de - press - ing and dis - mal are two

*Adagio*

Piano  
(for rehearsal only)

*pp*

In a dark cell de -

fight - ers im - pris - oned un - til they die. In a

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press-ing and dis - mal are two fight - ers im - pris - oned un - til they\_\_\_

cell two fight - - - ers\_\_\_ im - pris -

*pp*  
In a dark cell de -

die, they\_\_\_ die. They\_\_\_ will\_\_\_

oned\_\_\_ will\_\_\_ re - main till death,\_\_\_

press - ing and dis - mal are two fight - ers im - pris - oned un - til they --  
 re - - main im - pris - oned  
 two fight - ers, two fight - ers,

*pp*

In a dark cell de - press - ing and dis - mal are two  
 die. In a dark cell they will stay --  
 till death in a dark cell un -  
 in their cell will re - main un - til

*rit.*  
 fight - ers im - pris - oned un - til they die.  
*rit.*  
 un - til they die.  
*rit.*  
 - til they die.  
*rit.*  
 they die. Com -

*rit.*

Meno mosso, maestoso

*ppp*  
 Com - rades, friends, I am awed by your ul - ti - mate gift of o -  
*ppp*  
 Com - rades, friends, I am awed by your ul - ti - mate gift of o -  
*ppp*  
 Com - rades, friends, I am awed by your ul - ti - mate gift of o -  
*ppp*  
 - rades, friends, I am awed by your ul - ti - mate gift of o -

Meno mosso, maestoso

*ppp*

be - dience and I would that by kneeling - ing be -

be - dience and I would that by kneeling - ing be -

be - dience and I would by  
would by

be - dience and I would by

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "be - dience and I would that by kneeling - ing be -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fore you I could light - en the weight of your sad - ness that

fore you show my grief,

kneel - ing.

kneel - ing.

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "fore you I could light - en the weight of your sad - ness that", "fore you show my grief,", "kneel - ing.", and "kneel - ing.". The piano part continues with a similar accompaniment style, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a double bar line.

reach - es the depth of my be - ing: The two fight - ers have gone to their  
show my grief. They went to their

*rit.*

*rit.*

*have gone*

death. Mm.  
death. Mm.  
the two fight - ers have gone to their death.  
Mm.

*pp*

*pp*