

Ten Songs

(On Poems of 19th Century Revolutionary Poets)

for Four-Part Chorus of Mixed Voices

a cappella

4. Face To Face

Dmitri Shostakovitch, Op. 88

A. Gmyrev

English text by Jane May

Andante ♩ = 52

Soprano

Alto

Tenor

We stood there to-gether, we stood face to face.

In

Bass

Andante ♩ = 52

Piano
(for rehearsal only)

♩ = ♩ (throughout)

view-ing the vast dev-as - ta - tion. O ruined are our cit - ies, our

♩ = ♩ (throughout)

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rit. *cresc.* *mf* *Meno mosso*

mm, *cresc.* mm, *mf*

cresc. *mf*

sub-urbs de-faced, My tears were my mute ac-cu-sa-tion, And yet my dis-tress made me

mm, *cresc.* mm, *mf*

mm, mm,

rit. *Meno mosso*

p *mf* *p* *mf*

ah, ah, ah, ah,

ah, ah,

read-y to cry: "But why, oh, why must we suf-fer?"

mf

ah,

mf
ah
mf
ah,
f
coun - try with hope - ful e - mo - - -

a tempo dim. *pp*
ah,
a tempo
tion; For

a tempo

ah, ah

wrongs they have done us, grant pay-ment in full; dear land, we would show our de -

pp
Mm,

ah, ah, vo - tion. Have

rit. *rit.* *rit.* *p*

ah, ah,

rit.

Adagio

rit.

pp a tempo

ah, ah. ah.

ah.

cour - age, my coun - try, have cour - age, my land.

ah. ah.

ah.

p *rit.* *pp*

Adagio

rit.

a tempo

p *rit.* *pp*