

PRAYER
Havrylets

SATB divisi, unaccompanied

WW2123

PRAYER

SATB divisi in Ukrainian

Hanna Havrylets, composer

TRENE MESSOLORAS CHORAL SERIES



W
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About the Work

Hanna Havrylets' beautiful *Prayer* has received significant attention in recent years, in both choral and instrumental versions, a wonderful tribute to Havrylets' musical legacy after her passing in 2022.

The prayer opens with a haunting soprano theme, floating above a deep bass drone. As the piece unfolds, it calmly intensifies, swells to a climax, then gently fades. As the choir recedes into silence, it leaves behind the soprano(s) and bass drone, as the work began.

Performance Notes

Vocal production should be resonant and full-bodied, ensuring clarity and warmth in the overall choral tone. Measures 1–4 may be performed as a soprano solo, small ensemble, or full section. In measures 13–19, particular emphasis should be placed on the exchange between the soprano and tenor sections.

A recording of Prayer is featured on Meridian's Serenity EP (Signum Records), with soprano soloist Grace Davidson, conducted by Irene Messoloras.



Молитву до Пресвятої Богородиці

Пресвята Богородице, вислухай нас.
Пресвята Богородице, будь нам заступницею.
Всесильною Твоєю рукою допоможи нам
Перемогти ворогів, що напали на нас.

Prayer

*Holy Mother of God, hear us.
Holy Mother of God, be our intercessor.
Help us with your almighty hand
Rescue us from those who wish us harm.*

IPA Guide

Пресвята Богородице, вислухай нас.
[pɾɛsvʲatʲajʲa bɔhɔrɔdʲɪtɕɐ, vʲɪsluħaj nas]
Holy Mother of God, hear us.

Всесильною Твоєю рукою допоможи нам
[fɕɛsʲɪlʲnoju tvojeju rukoju dopomɔʒɪ nam]
Help us with your almighty hand

Пресвята Богородице, будь нам заступницею.
[pɾɛsvʲatʲajʲa bɔhɔrɔdʲɪtɕɐ, budʲ nam zastupnʲɪtɕɛju]
Holy Mother of God, be our intercessor.

Перемогти ворогів, що напали на нас.
[pɾɛɕmɔftʲɪ vorɔfʲɪv, fʲɪʃɔ napalɪ na nas]
Rescue us from those who wish us harm.

About the Composer

Hanna Havrylets (1958-2022) was a Ukrainian composer whose body of work spans several musical genres, including choral, symphonic, chamber, and instrumental compositions. Born in 1958, she went on to study composition at the Kyiv Conservatory, where she later became a professor. Her music often reflects a deep connection to Ukrainian heritage, while embracing contemporary choral techniques.

Throughout her career, Havrylets earned numerous accolades, including the Shevchenko National Prize in 1999 and the title of Merited Artist of Ukraine in 2005. Her contributions were further recognized in 2008, when she was honored with the Order of Princess Olga.

Duration: Approx. 4:30

Prayer

(in Ukrainian)

SATB divisi with Optional Soprano Solo

Anonymous text

Music by
HANNA HAVRYLETS (1958-2022)

Sostenuto

*Three times***

p

Soprano*

Пре - свя - та - я Бо - го - ро - ди -
рґЄ - svja - ta - ja bo - ho - ro - di -

Alto 1

(ММ)

Alto 2

(ММ)

Tenor

(ММ)

Bass

(ММ)

p (ММ)

(Mm. 1-4, 1st and 2nd times: B1 sing with B2, humming one octave above)

3

це ви - слу - хай нас.
tsЄ vI - slu - haj nas

(ММ)

(ММ)

(ММ)

(ММ)

* Soprano solo, small group, or all sopranos

** 1st time: Soprano and Bass, 2nd time: Soprano, Bass, and Alto, 3rd time: Soprano and Tutti Choir

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(Tutti Sopranos)

5 *p* *poco cresc.*

S
Пре - свя - та - я — Бо - го - ро - ди - це, будь нам за - ступ - ни -
pre - svja - ta - ja — bo - flo - ro - di - tsɛ budʲ nam za - stu - pni -

A1 *poco cresc.*
(Мм)

A2 *poco cresc.*
(Мм)

T *poco cresc.*
(Мм)

B *poco cresc.*
(Мм)

8 *mp* *mf*

це - ю. Все - силь - но - ю Тво - е - ю ру - ко - ю —
tsɛ - ju fsɛ - si - lʲno - ju tvo - je - ju ru - ko - ju —

mp *mf*
oh

mp *mf*
oh

mp *mf*
oo oh

mp *mf*
oh

rit. ----- a tempo

11

sub. p *mp* *f* *sub. p*

до - по - мо - жи нам, до - по - мо - жи нам пе - ре - мог - ти
do - po - mo - zi nam do - po - mo - zi nam pe - re - mo - fti

sub. p *mp* *f* *sub. p*

до - по - мо - жи нам, до - по - мо - жи нам во - - -
do - po - mo - zi nam do - po - mo - zi nam vo - - -

sub. p *mp* *f* *sub. p*

до - по - мо - жи нам, до - по - мо - жи нам во - - -
do - po - mo - zi nam do - po - mo - zi nam vo - - -

sub. p *mp* *f* *sub. p*

до - по - мо - жи нам, до - по - мо - жи нам о, пе - ре - мог - ти
do - po - mo - zi nam do - po - mo - zi nam o pe - re - mo - fti

sub. p *mp* *f* *sub. p*

до - по - мо - жи нам, до - по - мо - жи нам пе - ре - мог - ти
do - po - mo - zi nam do - po - mo - zi nam pe - re - mo - fti

14

mp

во - ро - гів, що на - па - ли на нас,
vo - ro - hiv stfo na - pa - li na nas

mp

ро - гів, що на на нас,
ro - hiv stfo na nas

mp

ро - гів, що на на нас,
ro - hiv stfo na nas

mp

о, во - ро - гів, що на - па - ли на що на - па - ли на
o vo - ro - hiv stfo na - pa - li na stfo na - pa - li na

mp

во - ро - гів, що на на нас,
vo - ro - hiv stfo na nas

rit.-----

17 *mf*

Що на - па - ли на нас, на нас.
 Ńto na - pa - li na nas, na nas

нас, на нас.
 nas, na nas

нас, нас.
 nas, nas

нас, що на - па - ли на нас.
 nas Ńto na - pa - li na nas

на - па - ли на нас.
 na - pa - li na nas

a tempo*(Solo, Small Group, or Tutti)*

20 *p*

Пре - свя - та - я Бо - го - ро - ди - це, Пре - свя - та - я
 prε - svja - ta - ja bo - ģo - ro - di - tse prε - svja - ta - ja

(Мм)

(Мм)

(Мм)

(Мм)

23 *pp* , *whispering*

Бо - го - ро - ди - це, Пре - свя - та - я — Бо - го - ро - ди - це, Пре - свя - та
bo - fio - ro - di - tsE pPE - svja - ta - ja — bo - fio - ro - di - tsE pPE - svja - ta

whispering

Пре - свя - та
pPE - svja - ta

whispering

Пре - свя - та
pPE - svja - ta

whispering

Пре - свя - та
pPE - svja - ta

whispering

Пре - свя - та
pPE - svja - ta

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