

a Requiem in quotes

Kyrie

- Abigail Adams to the Continental Congress 1776 -

Andante (♩=80)

First system of the musical score. It consists of five staves. The top staff is a treble clef with a 5/4 time signature. The second staff is a vocal line with lyrics: "I de - si - re" (mf), "Hmm - - mm - - mm - -" (pp), and "You'd re - mem - ber" (mf). The third staff is a bass line with lyrics: "You'd re - mem - ber" (mf) and "Hmm -" (pp). The fourth staff is a bass line with lyrics: "You'd re -" (mf). The fifth staff is a bass line. Dynamics include *mf* and *pp*.

Second system of the musical score, starting with a measure rest and a fermata. It consists of five staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a vocal line with lyrics: "mm - - - mm mm mm mm" (mf). The third staff is a vocal line with lyrics: "mm - - - mm - mm mm mm" (mf) and "And". The fourth staff is a vocal line with lyrics: "mem - ber" (pp), "Hmm - - mm mm mm" (mf), and "And". The fifth staff is a vocal line with lyrics: "The" (mf), "la - dies" (pp), "Hmm" (mf), and "And". Dynamics include *mf*, *pp*, and *rit.*.

5 a tempo (♩=80)

be more ge - ne - rous and fa - voura - ble to

be more ge - ne - rous and fa - voura - ble to

be more ge - ne - rous and fa - voura - ble to

8 *molto rit.*

us I de - si - re I de -

us I de - si - re I de -

us I de - si - re I de -

us I de - si - re I de -

a Requiem in quotes

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si - re I de - si - re

si - re I de - si - re

si - re I de - si - re

si - re I de - si - re

si - re I de - si - re