

4. In the Desert

a macabre Fairytale

Poem by Stephen Crane

Jaap Spitz



IN THE DESERT
I SAW A CREATURE, NAKED, BESTIAL,
WHO, SQUATTING UPON THE GROUND,
HELD HIS HEART IN HIS HANDS,
AND ATE OF IT.
I SAID, "IS IT GOOD, FRIEND?"
"IT IS BITTER-BITTER," HE ANSWERED;
"BUT I LIKE IT
"BECAUSE IT IS BITTER,
"AND BECAUSE IT IS MY HEART."

STEPHEN CRANE (1871 - 1900)

Andante ($\text{♩} = 60$)

Bassoon

Violoncello

Musical score for Bassoon and Violoncello. The score is in D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The bassoon part starts with a whole rest in the first measure, followed by a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The violoncello part starts with a whole note D3, followed by a melody of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The piece ends with a triplet of eighth notes: D4, E4, F#4. Dynamics include piano (p) in the second measure of both parts.

8

S. *p*
Ah Ah Ah

A. *p*
Ah Ah Ah

T. *p*
Ah Ah Ah

B. *p*
Ah Ah Ah

Bn.

Vcl.



14

S. *pp* *mf*
Ah Ah In the

A. *pp* *mf*
Ah Ah In the

T. *p* *mf*
Ah Ah In the

B. *pp*
Ah Ah

Bn. *mf* *meno mosso* (♩ = 45)

Vcl. *mf* *meno mosso* (♩ = 45)

21

S. *p* de - sert mm Ah *mf*

A. *p* de - sert mm Ah *mf*

T. *p* de - sert mm Ah *mf* Ah *p*

B. Ah *p*

Bn. *mf* *p*

Vcl. *p* *mf* *p*

narrante. with horror ...

28

S. *mf* In the desert I saw a crea- ture_ Oh!_ *f < ff*

A. *mf* In the desert I saw a crea- ture_ Oh!_ *f*

T. *mf* In the desert I saw a crea- ture_ Oh!_ *f*

B. *mf* In the desert I saw a cre- ture_ Oh!_ *f*

Bn. *f < ff*

Vcl. *pizz.* *mf* *arco* *f* *pizz.*

with horror ...

33

S. *p* * pronounced as in Winnie the Pooh *f*
 Naked, bes-ti - al Ooh* Who, -

A. *p*
 Naked, bes-ti - al Ooh*

T. *p* < *mf*
 Naked, bes-ti - al Ooh* -

B. *p* < *mf* *f*
 Na-ked bes-ti - al Ooh* - Who, -

Bn. * pronounced as in Winnie the Pooh

Vcl. *p* *arco* *mf*

38

S. *f*
 squatting u - pon the ground, held his heart in his hands, -

A. *f*
 squatting u - pon the gound, held his heart in his hands, -

T. *f*
 upon the ground, held his heart in his hands, -

B. *f*
 squat - ting u - pon the ground, held his heart in his hands, -

Bn.

Vcl. *pizz.*

42 *affanato e misterioso* **più mosso** (♩ = 50)

S. *pp subito* *p* *mf*
and ate of it. in his hands, and

A. *pp subito* *p* *mf*
and ate of it. Held his heart in his hands, and

T. *pp subito* *p* *mf*
and ate of it. in his hands and

B. *pp subito* *mf*
and ate of it and

Bn. *affanato e misterioso* **più mosso** (♩ = 50)

Vcl. *pp subito*

47 **meno mosso** (♩ = 80)

S. *pp*
ate of it. Heart in his hands

A. *pp*
ate of it. Heart in his hands, ate of

T. *p* *p*
ate of it. heart in his hands, and ate of

B. *pp*
ate of it, and ate of

Bn. **meno mosso** (♩ = 80)
pp

Vcl. *pp*

53 *più mosso* (♩. = 45)

p

S. I said: "Is it good, Is it good,

A. it. I said: "Is it good, Is it good,

T. it. I said: "Is it good friend, Is it good,

B. it, I said "Is it good friend Is it good

p

pp

Bn.

Vcl.

59

mp

S. Is it good?" "Bitter It is bit - ter

mp

A. Is it good?" "Bitter It is bit - ter" he answered.

pp

T. Is it good?" he answered.

pp

B. Is it good?" he answered

pp

Bn.

Vcl.

pp

64 *p* **meno mosso** (♩. = 40) **Lento** (♩. = 30)

S. It's bit-ter"

A. *p* It is bit-ter It is bit - ter bit - ter

T. "It is bit-ter It is bit - ter bit - ter

B. *p* "It's bit-ter It is bit - ter bit - ter

Bn. **meno mosso** (♩. = 40) **Lento** (♩. = 30)

Vcl. *p*



69 **più mosso** (♩. = 40)

S. *f* But I like it because it is bit - - -

A. *f* But I like_ it_ because it is bit_

T. *f* But I like it bit - -

B. *f* But I like it because it is bitt -

Bn. **più mosso** (♩. = 40)

Vcl. *f*

73

S. *p* ter and because it is my heart it is

A. *p* ter, and because, and because it is my heart, It is

T. *p* ter and because it is my heart It is

B. *p* ter It is

Bn. *p*

Vcl. *p*



79

S. my heart"

A. my heart."

T. my heart."

B. my heart."

Bn. *molto espressivo*

Vcl. *molto espressivo* *mf*

meno mosso (♩ = 35)

84

S. *p* *pp* *ff*
 "It is bitter It is bit-ter It

A. *p* *pp* *ff*
 "It's bitter It's bit-ter It

T. *p* *pp* *ff*
 "It's bitter It' bit-ter It

B. *p* *pp* *ff*
 "It's bitter It's bit-ter It

Bn. *pp* *ff*
 meno mosso (♩ = 35)

Vcl. *ff*



89

S. is my heart My

A. is my heart My

T. is my heart My

B. is my heart My

Bn.

Vcl. *pizz.* *mf*

94

S. heart. I like it 'cause it's bitter"

A. heart. I like it be - cause it's

T. heart. I like it

B. - heart

Bn.

Vcl. *p* *arco*



99

Andante (♩ = 60)

S. Ah Ah

A. bitter" Ah Ah

T. It's my heart." Ah Ah

B. It's my heart." Ah Ah

Bn. *mf*

Vcl. *pizz.* *mp*

104

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

Bn.

Vcl.

Lento (♩ = 45)

109

S. *pp* Ah **Attacca**

A. *pp* Ah

T. *pp* Ah

B. *pp* Ah

Bn. *mf* *arco* *f* **Attacca**

Vcl. *mf* *ff*

Interlude

Jaap Spitz

Lento (♩ = 90)

sempre cresc. e accelerando

Bassoon

Cello

pizz. pp

arco 3

pp

sempre cresc. e accelerando

S.

A.

T.

B.

Bn.

Vcl.

6

8

mf

f

f

f

f

Si!

Si!

Si!

Si!

Si!

sempre cresc. e accelerando

sempre cresc. e accelerando_

11

S. *fff* ¡Si!

A. *ff* ¡Si! *fff* ¡Si!

T. *ff* ¡Si! *fff* ¡Si!

B. *ff* ¡Si! *fff* ¡Si!

sempre cresc. e accelerando_

Bn.

Vcl. *3*



sempre cresc. e accelerando_

15

Bn. *ff* **Attacca**

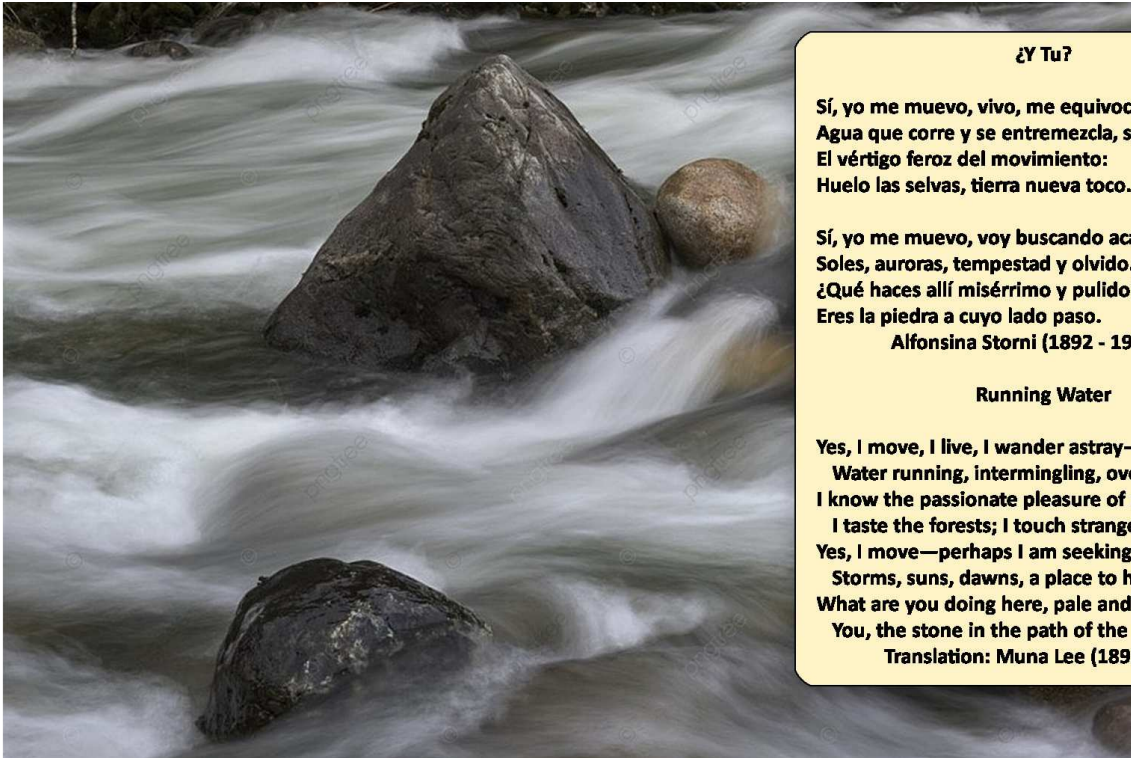
Vcl. *ff* *3*

5. Running water - ¿Y Tu?

a joyful Bagatelle

Alfonsina Storni (1892 - 1938)

Jaap Spitz



¿Y Tu?

Sí, yo me muevo, vivo, me equivoco;
 Agua que corre y se entremezcla, siento
 El vértigo feroz del movimiento:
 Huelo las selvas, tierra nueva toco.

Sí, yo me muevo, voy buscando acaso
 Soles, auroras, tempestad y olvido.
 ¿Qué haces allí misérrimo y pulido?
 Eres la piedra a cuyo lado paso.

Alfonsina Storni (1892 - 1938)

Running Water

Yes, I move, I live, I wander astray—
 Water running, intermingling, over the sands.
 I know the passionate pleasure of motion;
 I taste the forests; I touch strange lands.
 Yes, I move—perhaps I am seeking
 Storms, suns, dawns, a place to hide.
 What are you doing here, pale and polished—
 You, the stone in the path of the tide?

Translation: Muna Lee (1895 - 1965)

Con Molto Bravura (♩ = 118)

fff

Soprano
 (shouting & clapping)
 ¡Sí! ¿Y_ Tu?_

Alto
 (shouting & clapping)
 ¡Sí! Sí, yo ¿Y_ Tu?_

Tenor
 (shouting & clapping)
 ¡Sí! Sí, yo ¿Y_ Tu?_

Bass
 (clapping) *fff* *ff*
 Sí, yo me mue-vo, vi-vo_ me equivoco; A

Con Molto Bravura (♩ = 118)

Bassoon
fff *mf*

Cello
fff *mf* *f*

5

S. *ff*
Siento el vér - ti -

A.

T.

B. --gua que cor - re y se entremezcla,

Bn.

Vcl. *mf*

9

S. go fe - roz del mo - vi - miento: Hue - lo las selvas, tierra

A.

T. *f*
Sí, yo ¿Y - Tu?

B. *f*
Sí, yo ¿Y - Tu?

Bn.

Vcl. *f*

13

S. nueva to - co.

A. Sí, yo me muevo, voy bu --scando

T. Sí, yo me muevo, voy bu --scando

Bn. *p*
col legno battuto

Vcl. *p*



18

S. a-ca-so So - les, au-roras, tem --pes --tad y ol --vi - do.

A. a-ca-so So - les, au-roras, tem --pes --tad y ol --vi - do.

T. a-ca-so So - les, au-roras, tem --pes --tad y ol --vi - do. ¿Y

B. ¿Y Tu? —

Bn. *p*
col legno battuto

Vcl. *p*

Calmo (♩ = 70) (♩ = 60)

23

S. *f* *p* *p*
 ¿Y Tu? ¿Y Tu? ¿Qué ha - ces a -

A. *f* *p* *p*
 ¿Y Tu? ¿Y Tu? ¿Qué ha - ces a -

T. *p* *p*
 Tu? ¿Y Tu? ¿Qué ha - ces a -

B. *p* *p*
 ¿Y Tu? ¿Qué ha - ces a -

Bn. *pp*
arco

Vcl. *pp*

Calmo (♩ = 70) (♩ = 60)

30

S. *pp*
 lí mi - sé - rri - mo y pu - li - do?

A. *pp*
 lí mi - sé - rri - mo y pu - li - do?

T. *pp*
 lí mi - sé - rri - mo

B. *pp*
 lí mi - sé - rri - mo

Bn. *pp*

Vcl. *pp*

35

S. E - res la pie-dra a cuy-o la - do

A. E - res la pie-dra a cuy-o la - do

T. *mf* cuy-o la - do

B. cuy-o la - do

Bn. *mf*

Vcl. *mf*



rit. - - - -

39

S. pa - so.

A. pa - so.

T. pa - so.

B. pa - so.

Bn. *pp*

Vcl. *pp*

Con Fuoco (♩ = 125)

rit. - - - - -

43

S. *ff* (clapping)

A. *ff* (clapping)

T. *ff* (clapping)

B. *ff* (clapping)

Sí, yo me_ mue-vo, vi - vo_

Con Fuoco (♩ = 125)

rit. - - - - -

Bn. *mf*

Vcl. *ff* *mf*

47

S. *ff* Sí, yo me_

A. *ff* Sí,

T. *ff* Sí,

B. me equivoco; A --gua que cor - re_y_ se entremezcla, —

Bn.

Vcl. *f* *mf*

rit. - - - - -

52

S. *fff*
mue-vo, vi-vo, Sí, yo me_muevo, Sí, yo me_mue - vo ¡Yo Sí!

A. *fff*
yo me_muevo, Sí, yo me_muevo, Sí, yo me_mue - vo, ¡Yo Sí!

T. *fff*
yo me_muevo, Sí, yo me_muevo, Sí, yo me_mue - vo, ¡Yo Sí!

B. *ff* *fff*
me_muevo, Sí, yo me_mue - vo, ¡Yo Sí!

rit. - - - - -

Bn. *ff* *fff*

Vcl. *ff* *fff*