

# The Sea is Full of Wandering Foam

a melancholic lullaby

THE SEA IS FULL OF WANDERING FOAM,  
THE SKY OF DRIVING CLOUD;  
MY RESTLESS THOUGHTS AMONG THEM ROAM . . .  
THE NIGHT IS DARK AND LOUD.

WHERE ARE THE HOURS THAT CAME TO ME  
SO BEAUTIFUL AND BRIGHT?  
A WILD WIND SHAKES THE WILDER SEA . . .  
O, DARK AND LOUD'S THE NIGHT!

WILLIAM ERNEST HENLEY (1876)



**Andante** ♩=90

*mp* *mf* Jaap Spitz

SOPRANO  
The sea\_\_ is full of wan - de - ring foam, the\_ sky of

ALTO  
*mp* *mf*  
sea\_\_ is full\_\_ of wan - de - ring foam, sky

TENOR  
*mp* *mf*  
the\_ sea is full of\_ wan' - dring foam,

BASS  
*mf*  
the sky of

7 **Meno mosso**

dri - ving cloud; rest - less thoughts a - mong them roam...

dri - ving cloud; rest - less thoughts a - mong them roam... *p* The

dri - ving cloud; rest - less thoughts a - mong them roam... *p* The

*Molto legato* *p*  
dri - ving cloud; My rest\_\_\_\_\_ less thoughts a - mong them roam... The

15

*f*

Where

*pp* *mf*

night\_ is dark and loud,\_\_\_ thenight's dark and loud\_\_\_

*pp* *mf*

8 night is dark\_and loud,\_\_\_ thenight's dark and loud\_\_\_ Where

*pp*

night is dark and loud,\_\_\_ thenight's dark and loud\_\_\_

24

*mf*

are the hours\_that came to me so beau - ti - ful and bright?\_\_\_ A

*mp*

are the hours that came to me beau - ti - ful and bright?\_\_\_

*mf*

8 are the hours\_that came to me\_ beau - ti - ful and bright?\_\_\_

*mf* *mp*

are the hours that came to me beau - ti - ful and bright

32

*p*

wild\_ wind shakes the wil - der sea\_\_\_\_\_ O, dark and loud's the

*p*

wild wind shakes the wil - der sea\_\_\_\_\_ O, dark\_and loud's the

*p*

8 wild wind shakes the wil - der sea\_\_\_\_\_ O, dark and loud's the

*p*

wild wind shakes the wil - der sea\_\_\_\_\_ O, dark and loud's the

Tempo primo

40 *mf*  
 night \_\_\_\_\_ Where are the hours that came to me so beau - ti -  
*mp*  
 night \_\_\_\_\_ Where are the hours that came to me so beau - ti -  
*mp*  
 night \_\_\_\_\_ that came to me beau - ti -  
*mp*  
 night \_\_\_\_\_ are the hours that came to me beau - ti -

Adagio (♩=70)

48 *pp*  
 ful and bright? \_\_\_\_\_ dark and loud's the  
*p*  
 ful and bright \_\_\_\_\_ O, dark and loud's the  
*p*  
 ful and bright \_\_\_\_\_ O, dark and loud's the  
*p*  
 ful and bright? \_\_\_\_\_ O, dark and loud's the

54 *p*  
 night \_\_\_\_\_ O, dark and loud's the night!  
*p*  
 night \_\_\_\_\_ O, dark and loud's the night!  
*p*  
 night \_\_\_\_\_ O, dark and loud's the night!  
*p*  
 night \_\_\_\_\_ O, dark and loud's the night!