

Mother of God, here I stand

John Tavener

Hushed, with infinite tenderness ♩ = 72

S
Mo - ther of God, here I stand now — pray - ing,

A
Mo - ther of God, here I stand — now pray - ing,

T
Mo - ther of God, here I stand now pray - ing,

B
Mo - ther of God, here I stand now pray - ing,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Hushed, with infinite tenderness' with a quarter note equal to 72 beats per minute. The system is divided into three measures with time signatures 16/4, 12/4, and 10/4. The lyrics are: 'Mo - ther of God, here I stand now — pray - ing,'.

3

Be - fore this — i - con of your ra - diant bright - ness,

Be - fore this i - con of your ra - diant bright - ness,

Be - fore this i - con of your ra - diant bright - ness,

Be - fore this i - con of your ra - diant bright - ness,

Detailed description: This block contains the second system of the vocal setting, starting with a measure rest of 3 measures. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a 4/4 time signature. The system is divided into four measures with time signatures 10/4, 8/4, 4/4, and 16/4. The lyrics are: 'Be - fore this — i - con of your ra - diant bright - ness,'.

6

Not pray-ing to be saved from a bat-tle-field,

Not pray-ing to be saved from a bat-tle-field,

Not pray-ing to be saved from a bat-tle-field,

Not pray-ing to be saved from a bat-tle-field,

8

Not giv-ing thanks, nor seek-ing for-give-ness

Not giv-ing thanks, nor seek-ing for-give-ness

Not giv-ing thanks, nor seek-ing for-give-ness

Not giv-ing thanks, nor seek-ing for-give-ness

11

For the sins of my soul, nor for all the souls.

For the sins of my soul, nor for all the souls.

For the sins of my soul, nor for all the souls.

For the sins of my soul, nor for all the souls.

13

Numb, joy - less and de-so-late on earth,

Numb, joy - less and de-so-late on earth,

Numb, joy - less and de-so-late on earth,

Numb, joy - less and de-so-late on earth,

16

But for her a - lone, whom I whol - ly give you.

But for her a - lone, whom I whol - ly give you.

But for her a - lone, whom I whol - ly give you.

But for her a - lone, whom I whol - ly give you.

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in a single system. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one flat (B-flat). The first two measures of each staff are in 16/4 time, and the last two measures are in 12/4 time. The lyrics are: "But for her a - lone, whom I whol - ly give you." The lyrics are repeated for each voice part. The Soprano part has a fermata over the word "her". The Alto part has a fermata over the word "a-lone". The Tenor and Bass parts have a fermata over the word "her".